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Freer Percussion Products began operations in 1991 when I joined the Cleveland Orchestra and started making a few pairs of mallets here and there for students and friends. Today, Freer products are known all over the world for their uniqueness, practicality and high quality. All of my products have evolved from my daily orchestral playing needs, as well as the needs of my endorsers, colleagues and students, gleaned over the past twenty years. After licensing to other companies for the past ten years, I have made the decision to stop licensing and become my own independent company, Freer Percussion LLC.

"I've been using Tom's mallets for years and it's great to see him go independent now. I've tried all of his redesigned standard models and new models and these are by far the best he's ever produced. They are always my first choice on stage and the first thing I recommend to my students."

Jim Babor

*Percussion, Los Angeles Philharmonic
Adjunct Asst. Professor of Percussion, USC*

"I use Freer products because the craftsmanship is OUTSTANDING and the mallets and accessories are of the highest professional quality."

Richard Weiner

*Principal Percussion, The Cleveland Orchestra (retired)
Percussion Department Head, Cleveland Institute of Music*

"Tom's products are unique designs made from the highest quality materials and are just a real pleasure to play."

Michael Werner

*Principal Percussion, Seattle Symphony
Faculty Member Mannes School of Music & Music Academy of the West*

